

Technical Data

Type	Digital compact camera with zoom lens and built-in flash
CCD	5.19 Megapixel – total 5.0 Megapixel – effective 1/2.5" Interline-transfer-CCD with primary colour filter
Lens	6.3–18.9mm/3.3–4 (38–114mm in 35mm format) 11 elements in 9 groups (3 aspherical lens elements) 4x digital zoom
Colour Depth	3x10 Bit
File Formats/ Resolution	Photo: JPEG (Exif 2.2), DCF, DPOF, PIM III 2,560x1,920 1,600x1,200 640x480 Best 75 205 918 Better 144 346 1,418 Good 243 472 1,734 Resolution settings of 2,304x1,728, 2,048x1,536 and 1,024x768 pixels are also available Video: MOV (Quick Time JPEG) with sound 320x240: 15fps., 11min. 49sec. 30fps., 6min. 11sec. 160x120: 15fps., 43min. 20sec. 3fps., 23min. 38sec. Sound: WAV (ADPCM, mono), 8hrs. 52min. 39sec. All capacity data with 256MB memory card (optionally available)
Memory	SD-Card and approx. 10.5MB internal memory
Monitor	2.0" TFT monitor, 85,000 pixels
Focus	9-Point TTL contrast detection system, selectable between Landscape (∞), Spot AF (49 selectable metering points), and Manual focus Normal range: 0.4m–∞ Macro range: 0.01–0.6m Manual focus: 0.01m–∞ Pan focus: 1.5m–∞ (Wide angle) 5m–∞ (Tele)
Exposure Modes	Sound, Video, Panorama, Programmed Automatic, Picture Modes: Nightscene, Fireworks, Flowers, Portrait, Self-Portrait, Candle Light, Marine, Pets, Museum, Sport, Food, Surf & Snow, Soft, Landscape, Natural Skin Tone
Metering Method	TTL metering, switchable between multi-field, centre-weighted and spot
Exposure	Exposure Compensation: ±2 EV (1/3 EV steps) Sensitivity: Automatic, manual selectable (ISO 50, 100, 200, 400)
Shutter	Programmed AE electronic shutter 1/2,000–4sec.

Digital Filters	Black/White, Sepia, Red, Pink, Purple, Blue, Green, Yellow, Soft, Brightness
Drive Modes	Single, Series, Self-Timer (2 or 10sec.), IR remote control (0 and 3sec. release delay), Video with sound and commentary, (1sec. – maximum memory)
Flash	Automatic flash in poor lighting in Auto modes, manual On and Off, preflash for "Red-eye" reduction
White Balance	Automatic or Manual, Daylight, Tungsten light, Shade, Neon light
Menu Languages	11 languages, incl. D, GB, F, ES, I
Special Functions	World time for 70 cities, 28 time zones
Power Sources	Rechargeable Li-Ion battery D-LI8 or AC adapter (optionally available)
Dimensions	102x51x22mm (WxHxD)
Weight	120g (without battery or card) 135g (operational)
System Requirements	PC: Windows 98/98SE, ME, 2000, XP Mac: OS 9.2 or higher with QuickTime 6.0
Connectivity	USB, AV output (NTSC/PAL, mono)
Standard Accessories	AV Cable I-AVC7 USB Cable I-USB7 Software S-SW30 Li-Ion battery D-LI8 Battery Charging Stand D-BC8 Strap O-ST20
Accessories (optional)	Leather Case Code No. 50103 Neoprene Case Code No. 50102 AC Adapter Kit K-AC8E Code No. 39143 Battery Charging Stand K-BC8E Code No. 39151



Leather Case Optio WP



Neoprene Case Optio WP

Decades of technical innovations to the highest standard

With innovative and outstanding products PENTAX makes every effort to contribute to the valuable moments in daily life. To consumers this means performance and simplicity combined with the professional's standards of reliability, precision and quality. The corporate slogan – "for your precious moments" – underlines this philosophy and commitment to quality.

PENTAX is known world-wide for technologically advanced products in diverse business fields including imaging systems (photo/optics), medical instruments such as video and fibre endoscopes, industrial products for monitoring and surveying, spectacle lenses, mobile printers and internet cameras.

For years PENTAX has been a leading product innovator. In the photo range for example: 1952 the first Japanese 35mm SLR camera. 1986: the world's first zoom compact camera. 1997: the first medium format interchangeable lens Autofocus SLR. 2001: the smallest 4.0 megapixel digital camera. 2002: the world's first binocular with integrated digital camera and TFT monitor. 2003: the patented "Sliding Lens" system, allowing for a 3x optical zoom lens to be accommodated in a digital camera measuring a mere 2cm thick.

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The manufacturer reserves the right to changes in technology, design, equipment and scope of supply without advance notice. As of March 2005

AP010401 / FOM 01032005



PENTAX Optio WP Copes with every day life.



Optio WP

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PENTAX Optio WP

The Go Anywhere Camera: Thin, sporty, elegant, robust

A mere 22mm thin and totally refined – yet durable and waterproof. Rain, snow, sand or dust won't prevent the PENTAX Optio WP from delivering brilliant photos and video clips.

It's hard to believe what it can do – and what it can get away with

A mad dance in the rain at an open air concert, the soaring jump of the kite surfer, the cake battle at the children's birthday party: with the Optio WP you can record all the excitement that is on offer and get the perfect picture. Not even water or the finest dust have any effect on this little jewel. Any contamination can simply be rinsed off under running water.

The highlight for all snorkelers, surfers, sailors and swimmers – you can even photograph under water with the Optio WP. It is waterproof down to a depth of 1.5 meters.

Its small size, its robustness and its simple operation with a multiplicity of Picture Modes ensures that the Optio WP is always ready and able to return with those once-in-a-lifetime, exciting images.



5 megapixels resolution, a high performance 3x optical zoom lens with inner focusing and a large 2.0" particularly bright TFT monitor – the Optio WP offers absolute maximum output and is still simple to operate and ready to go.



Optio WP

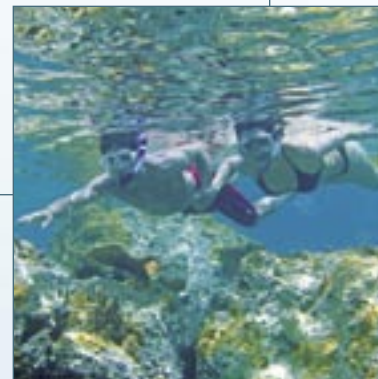
- > Compact digital camera with 5 megapixel resolution
- > Waterproof to a depth of 1.5 meters and dustproof to IP58 standard
- > Large, exceptionally bright 2.0" TFT monitor
- > 3x Optical zoom plus 4x digital zoom
- > Stylish design with Aluminium housing
- > Simple operation with numerous automatic functions
- > Very clear menu operation

and... Action - sharpest shots in any situation

For successful snapshots you must, above all, be fast. When the need arises the Optio WP is ready – within an astonishing 0.6 seconds. The continuous autofocus is perfect for capturing fast action, continually adjusting the focus automatically. Likewise outstanding, rapid shooting at 3 pictures per second and the possibility of taking up to 7 pictures in sequence.

Of course the Optio WP records both still images and video clips. The genuine highlight is that the video clips can be cut and individual scenes joined together – real in-camera editing. Do you want the convenience to print your still shots directly from the camera? Then on-screen editing help is at hand. You clear up any "red eyes" from your party guests late-night shots, you can rotate the images individually and there is even a function to add diverse decorative frames to your pictures.

The Optio WP is perfect for anyone who demands more from their camera than is normally possible – and still values simple operation.



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